

MIKE REISACHER: PICTURE EDITOR

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SCRIPTED TELEVISION & DIGITAL (SELECTED)

- GANGNAM PROJECT: SEASON 2** *Aircraft Pictures / BBC / CBC* **Anthony Leo**
• Scripted: A spirited Canadian/Korean teen navigates the dramatic world of an elite K-pop training school.
- POPULARITY PAPERS*** *Aircraft Pictures / YTV / BBC* **Andrew Rosen**
• Scripted: Two friends are on a mission to crack the popularity code, and do social experiments with their peers.
**"New School, New Start" nominated Best Picture Editing, children's or youth: Canadian Screen Awards 2024*
- TELETUBBIES** *Wildbrain / Netflix* **Daniel Bourré**
• Scripted: "Teletubbies" uses bright colors, engaging stories and fun games to light up children's imaginations.
- BACKSTAGE: SEASON 2** *Fresh TV / Family Channel* **Brian Irving**
• Scripted: Talented high school students deal with competition, drama and their own self-worth at their fine arts school.
- LONG STORY SHORT*** *Shaftesbury Smokebomb* **Gail Harvey**
• Comedy: Three young women come to terms with the shifting nature of love and relationships in their early twenties.
**Katie Boland - Best Performance in a Program or Series, Produced for Digital Media: Canadian Screen Awards 2014*
- RUBY SKYE PI: SEASON 1-3*** *Story 2.OH / CBC* **Jill Gollick**
• Scripted: Ruby Skye is a teenage girl who finds mysteries wherever she looks – and she needs to solve them.
**"The Spam Scam" Outstanding Editing in an Interactive Narrative Comedy: LA WEB FEST 2011*

FEATURE FILM (SELECTED)

- BLOOD HONEY** *Vitality Media / Lumanity* **Jeff Kopas**
• Thriller: A woman tortured by trauma returns to her family's lodge to assist her dying father, only to find herself stuck in a nightmare.
- THE LOCKPICKER*** *Telefilm* **Randall Okita**
• Drama: A teenage thief tried to escape the violence that threatens him and the people he loves.
**John Dunning Discovery Award – Academy of Canadian Cinema & Television*
- BEN'S AT HOME*** *Awkward Silence Prod. / Cinemars* **Mars Horodyski**
• Comedy: Heartbroken and cynical after being dumped, Ben makes the unusual decision never to leave his house again.
**Best Feature: Rhode Island International Film Festival 2014*
- PASSIONFLOWER*** *Telefilm* **Shelagh Carter**
• Drama: Sarah is increasingly challenged and confused by her mother's instability and sexual power.
**Gold Remi - Editing in a Feature Film: Worldfest-Houston 2012*

FACTUAL TELEVISION (SELECTED)

- HOLMES ON HOMES: BUILDING A LEGACY: SEASON 1** *Blue Ant Media* **Shelagh Cooke**
• Property: Holmes, with his son Michael and daughter Sherry, continue his legacy of "making it right".
- GUT JOB: SEASONS 1 & 2** *HGTV* **Matthew Hoos**
• Property: Sebastian Clovis guides property owners through the biggest home renovations of their lives.
- HAUNTED HOSPITALS: SEASON 3** *BGM / Travel Channel / T+E* **Robin Bicknell**
• Docudrama: Dramatization of the horrifying stories encountered in medical locations featuring the workers themselves.
- PARANORMAL NIGHTSHIFT** *BGM / Travel Channel / T+E* **Sharon Lewis**
• Docudrama: Dramatization of the horrifying stories encountered during the night shift featuring the workers themselves.
- SHUT IF OFF ASAP** *Nikki Ray Media / YouTube* **Cara Volchoff**
• Science: Mitch & Greg of AsapSCIENCE try living off the grid to research sustainability and ways to combat the climate crisis.
- BACKYARD BEATS: SEASON 1 & 2** *BGM / TVO* **Daniel Bourré**
• Factual: Talented child musicians, DIY instruments, and guest appearances by well-known musicians.
- IT'S MY PARTY!: SEASON 1 & 2*** *BMG / TVO* **Daniel Bourré**
• Factual: Two new friends jump in feet first into new cultural experiences.
**Season 2 "Winter Solstice" Nominated Best Direction Children's or Youth: Canadian Screen Awards 2020*
- UNTOLD STORIES OF THE ER: SEASON 13** *BGM / Discovery / TLC* **David Massar**
• Docudrama: Dramatization of patients in life threatening moments featuring the actual lifesaving medical professionals.
- SAY YES TO THE DRESS CANADA: SEASON 1 & 2** *Temple Street / W Network* **Yette Vandendam**
• Fashion: Romance, indecision and drama. Brides from across Canada shop for their dream dress.

EDUCATION (SELECTED)

THE CANADIAN FILM CENTRE: EDITORS' LAB 2009